Materials List

1. Easel
    a. French Easel or other strong, upright easel. No table easels unless you are unable to stand or sit on stool. If new, set it up and check that all joints are cut properly, with good hardware. They are too often made badly, then passed off as “good deals” in the stores. One just has to check them out and return them if they are not good enough.
    b. Special chair if you desire.
2. Paint
    a. Large tubes of the following colors:
        i. Titanium white
        ii. Cad yellow medium
        iii. Yellow Ochre
        iv. Cad Red light
        v. Alizarin crimson
        vi. Cobalt Blue
        vii. Ultramarine Blue
        viii. Sap Green
        ix. Optional: Cad yellow Light, Raw Umber
3. Brushes
    a. Hog hair Filberts: #2, #4, #8
4. Thinner
    a. Mineral Spirits (at hardware store for $8 / Gallon)
    b. Jar (Silicoil Jar is good, from art store. About $5.
    c. Rubbermaid container from grocery store, just a little larger than the Silicoil Jar. This securely holds the Silicoil jar containing the thinner when it’s hot outside and it swells, trying to escape into your car.)
5. Towels
    a. I like Viva. They are so much better than anything else. Others don’t absorb well.
6. Painting surfaces (Your choice)
    a. A good, light, portable surface: Buy a sheet of ¼ inch, hardwood plywood, i.e. birch, from Home Depot. Have them cut the sheet into approximately 8x10 or 9x12 or 18x24 or 20x24” sizes. My preference is the 8x10" size (light, quicker to paint, cheaper to frame.)
    b. Gesso: My preference is Utrecht, in the 1 gallon container is great and economical. It has a somewhat slick surface, that allows your brush to work with less destruction to your brushes. Less expensive than other brands.
    c. Gesso your boards.
    d. Canvases, double gessoed, to paint your “finished painting” each day. Or just use the plywood I recommended. It’s a good surface, under 24”. Over that and it can warp when it's humid. But if it's framed, there's no problem.
7. Tablet
    a. Smooth newsprint, 24x18” or 12x16" to draw at your seat. Any size tablet will do.
8. Pencils:
    a. #2 and #8b pencils for sketching
9. Your photo equipment. Tripod. If you have a laptop computer with photoshop or other editing software in it, I'll help you to improve your digital photos so you can print and paint from them.

9. Support for Tablet
    a. Clipboard with 2 clips on top and big rubber band around it. At art store.
10. Pens
    a. Regular ball point pen for drawing on canvas.
11. Large bulldog type clips.
12. Photos of your artwork
13. Scrapbook of clips from artist works that you are attracted to.
    a. Go into art magazines and cut them up, pasting the photos onto 8x11 pages front and back. Organize them into Portraits, figures, landscape, still life and others. You could have a section for entire articles about your favorite artists. Simply say “I like this” as your criterion for selection.
14. Misc
    a. Photos
        i. Small photos of figures and portraits (about 4x6” in size, i.e. from Victoria Secret magazine.)
        ii. Large photos to paint from.
        iii. I’ll have a large supply of good photos to work from at the workshop in case yours aren’t sufficient.